

BOOK 2 - FRENCH HORN

STANDARD OF EXCELLENCE

Festival Solos

BY BRUCE PEARSON & MARY ELLEDGE

Dear Student,

Welcome to STANDARD OF EXCELLENCE FESTIVAL SOLOS BOOK 2, a collection of fifteen solo songs written for young musicians. For many musicians, playing solos is the greatest of all musical experiences. It allows you the opportunity to express yourself and to explore new musical challenges. FESTIVAL SOLOS BOOK 2 includes classic solo literature written by many great composers. Playing the solos in this book will provide you with unparalleled musical experiences.

Included with your book is a professionally recorded CD of all the solos in the book. Each solo has two tracks. The first track provides a model for you, with a professional musician playing your part with piano accompaniment. The second track is the piano accompaniment only with which you can play along. You may also choose to play your solos with a live piano accompanist. The Piano Accompaniment book is available separately.

Each solo has suggested breath marks that allow for maximum musicianship. Take additional breaths when necessary. In some cases, you might not need to use all printed breath marks. Remember to always make your breathing a part of the musical phrase.

We hope you enjoy playing your solos.

Best wishes,



Bruce Pearson



Mary Elledge

TABLE OF CONTENTS


	Pages	CD Tracks		Pages	CD Tracks
INTRODUCTION		1	TO A WILD ROSE	9	17/18
TUNING NOTE		2	Edward MacDowell		
ANCIENT AYRE	2	3/4	MARCH	10	19/20
John Barrett			Robert Schumann		
MARCH FROM THE OVERTURE TO "THE OCCASIONAL ORATORIO"	3	5/6	RENAISSANCE FESTIVAL	11	21/22
George Frideric Handel			Tylman Susato		
DANCE FROM "ORPHEUS AND EURYDICE"	4	7/8	MARCH	12	23/24
Christoph Willibald von Gluck			Johann Christoph Friedrich Bach		
THE SLEIGH RIDE	5	9/10	SAILOR'S SONG	13	25/26
Wolfgang Amadeus Mozart			Edvard Grieg		
LITTLE MARCH	6	11/12	A DAY IN VENICE	14	27/28
Leopold Mozart			Ludvig Schytte		
MINUET AND TRIO	7	13/14	LA BOUFFONNE	15	29/30
Ludwig van Beethoven			Francois Couperin		
RONDEAU	8	15/16	POLONAISE	16	31/32
Friedrich Wilhelm Marpurg			Johann Sebastian Bach		
			SCALE STUDIES	17-18	
			PROGRAM NOTES	19-21	
			CONCLUSION	33	

ISBN 0-8497-5735-5

© 2004 Kjos Music Press, 4380 Jutland Drive, San Diego, California.

International copyright secured. All rights reserved. Printed in the U.S.A. **WARNING!** Governments around the world provide copyright laws to encourage composition and publication of new music. Anyone copying music without permission is breaking the copyright law and is subject to penalties. Please do not violate copyright laws. Do not copy or reproduce the contents of this book by any unauthorized method. **Thank you!**

ANCIENT AYRE

	2 - Tuning Note
	3 - Solo with accompaniment
	4 - Accompaniment only

John Barrett (c.1676-c.1719)

Allegro (♩ = 112)

1-3 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28


29 30 31 32 33 34

35 36 37-43 44 45 46

47 48 49 50 51 52

f *mf* *p* *f*

MARCH FROM THE OVERTURE TO "THE OCCASIONAL ORATORIO"

	2 - Tuning Note
	5 - Solo with accompaniment
	6 - Accompaniment only

George Frideric Handel (1685-1759)

Moderato (♩ = 112)

1-3 3 4 5 6 7

mf

8 9 10 11 12

13 14 15 16 17

18-24 25 26 27 28

f


29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

p *rit.* *f*

DANCE FROM "ORPHEUS AND EURYDICE"

	2 - Tuning Note
	7 - Solo with accompaniment
	8 - Accompaniment only

Christoph Willibald von Gluck (1714-1787)

Andante (♩ = 92)

1-4 4 5 6 7 8

p *mf* *p*

9 10 11 12 13

p

14 15 16 17 18

mf *p*

19 20 21 22 23

p *mf* *p*




24 25 26 27 28

29-32 33 34 35 36

p *mf* *p*

37 38 39 40

THE SLEIGH RIDE

	2 - Tuning Note
	9 - Solo with accompaniment
	10 - Accompaniment only

Wolfgang Amadeus Mozart (1756-1791)

Allegretto (♩ = 120)

1-3 3 4 5 6 7

mf sfz sfz sfz

8 9 10 11 12 13

mp mf sfz

14 15 16 17 18 19

sfz sfz p

20 21 22 23 24 25 26 27

mp

28 29 30 31 32 33-40 8 41

p

42 43 44 45 46 47 48 49

50 51 52 53-56 4 57 58 59 60

mf


61 62 63 64 65 66 67 68

f

69 70 71 72 73 74 75

p

LITTLE MARCH

	2 - Tuning Note
	11 - Solo with accompaniment
	12 - Accompaniment only

Leopold Mozart (1719-1787)

Moderato (♩ = 112)

1-3 **3** 4 **5** 6

7 8 9 10 11 12

13 **14-16 3** 17 **18** 19 20

21 22 23 24 25 26

27-29 3 30 **31** 32 33-34 **2** 35




36 37 38 39 40 **41**

42 43 44 45 46 47

48 49 50 51 52 53

rit......

MINUET AND TRIO

	2 - Tuning Note
	13 - Solo with accompaniment
	14 - Accompaniment only

Ludwig van Beethoven (1770-1827)

Andante (♩ = 104)

1-3 **3** 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29-31 Trio 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49-51 **3** 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

p *f* *p* *f* *p*

mf *p* *f* *p* *f*

p *mf* *p* *mf*

f

mp *mf* *mp*


mf *mp* *mf* *mp* *mf*

mp *mf* *p* *f*

p *f* *p* *mf* *p* *mf*

f

RONDEAU

	2 - Tuning Note
	15 - Solo with accompaniment
	16 - Accompaniment only

Friedrich Wilhelm Marpurg (1718-1795)

Moderato (♩ = 104)

1-3 3 4 5 6 7 8 9

mf

10 11 12 13 14 *simile* 15 16 17

f

18 19 20 21-23 3 24 25 26 27

28 29-31 3 32 33 34 35 36 37-43 7

mf

44 45 46 47 48 49 50 51

p cresc. *f*

52 53 54 55 56 57-59 3 60 61

mf *mf*




62 63 64 65 66 67 68 69 *simile*

70 71 72 73 74 75 76

molto rit.

TO A WILD ROSE

Edward MacDowell (1860-1908)

	2 - Tuning Note
	17 - Solo with accompaniment
	18 - Accompaniment only

1-4 Adagio (♩ = 72) 5

10 11 12 13 14 15 16 *mf*

17 18 19 20 21 22 23 *p mp*


24 25 26 27 28 29 30 *mf p*

31 32 33 A Tempo 34 35 36 37 38 *rit. mp mf*

39 40 41-44 4 45 46 47 48 *p*

49 50 51 52 53 54 55 *pp*

MARCH

	2 - Tuning Note
	19 - Solo with accompaniment
	20 - Accompaniment only

Robert Schumann (1810-1856)
Op. 85

Moderato (♩ = 116)

1-4 **4** **mf** **5** 6 7

8 **9** 10 11 12

13 14 15 16

17 18 19 20 21



22 23 24 25 **f** 26-29 **4**

30 31 32 33 **f** 34-37 **4**

38-39 **2** 40 41 42 43 **44** **f**

45 46 47 48 49



RENAISSANCE FESTIVAL

	2 - Tuning Note
	21 - Solo with accompaniment
	22 - Accompaniment only

Tylman Susato (c.1500-c.1561)

Moderato (♩ = 96)

MARCH

	2 - Tuning Note
	23 - Solo with accompaniment
	24 - Accompaniment only

Johann Christoph Friedrich Bach (1732-1795)

Moderato (♩ = 108)

1-3 3 4 5 6

mf

7 8 9 9 10

11 12 13 14 15

p *f* *mf*

16 17 18 19 20

21 22 23 24 25

p *mf*

26-32 7 33 34 35 36




mf

37 38 39 40 41 42

f

SAILOR'S SONG

Edvard Grieg (1843-1907)
Op. 68, No. 1

	2 - Tuning Note
	25 - Solo with accompaniment
	26 - Accompaniment only

Moderato (♩ = 104)

mf

f

p

mp

mf

f

p

mp

mf


f

mf

f

molto rit.

A DAY IN VENICE

	2 - Tuning Note
	27 - Solo with accompaniment
	28 - Accompaniment only

Ludvig Schytte (1848-1909)
Op. 131, No.7

Allegretto (♩ = 84)

1-3 **3** 4 5 6 7

mf

8 9 10 11 12 13 14

p

15 16 17 18 19 20

21-23 **3** 24 25 26 27 28 29

f

30 31 32 33 34 35

p

36 37 38 39 40 41-43 **3**

44 45 46 47 48 49 50

mf


51 52 53 54 55 56

p

57 58 59 60 61 62 63

f

LA BOUFFONNE

	2 - Tuning Note
	29 - Solo with accompaniment
	30 - Accompaniment only

Francois Couperin (1668-1733)

Giocoso (♩ = 84)

1-4 4 5 6 7 8

mp

9 10 11 12 13 14

f *p* *f*

15 16 17 18 19 20

mp *f*

21 22 23 24 25-26 2 27

p *f* *p*

28 29 30 31-33 3 34 35

f *mf*

36 37 38 39-42 4 43 44

mf

45 46 47 48 49

p *f* *p*


50 51 52 53 54

f

POLONAISE

from the *Notebook for Anna Magdalena Bach**

Johann Sebastian Bach (1685-1750)

	2 - Tuning Note
	31 - Solo with accompaniment
	32 - Accompaniment only

Andante (♩ = 84)

1-4 4 5 6 7 8 9
 9 10 11 12 13
 14 15 16 17 18
 19 20 21 22 23 24
 25 26 27 28 29-32 4 33
 34 35 36 37 38 39
 40 41 42 43 44
 45-48 49 50 51 52 *f rit.*

*The *Notebook for Anna Magdalena Bach* is attributed to J.S. Bach. Several pieces in the *Notebook* were composed by J.S. Bach, others were written by various family members, and in some cases authorship is vague or unknown. Some historians believe that this solo was composed by C.P.E. Bach.